1. **The Tortuga Patrol**
   (Top left) Ralph D’Oliveira is seated on the ground in front. The Tortuga Patrol was organized by Ralph D’Oliveira and Ray Romo and was part of Academia de Arte Chicano de Aztlán, painting numerous murals throughout Santa Cruz County. ADACDA, a grassroots arts center in Watsonville, CA, opened November 23, 1975, and closed due to fire at the end of July 1976, although it continued programs in various locations for some time. Carmen Leon, Ralph D’Oliveira, and Guillermo (Yermo) Aranda were all involved with Academia de Arte Chicano de Aztlán, painting some of the first murals in Watsonville, with Eduardo Carillo as the center’s advisor and one of the hacheros. It was located in a 4800 sq ft facility at 1840 Lakes Ave, Watsonville CA, 1980. California Revealed/Museo Eduardo Carillo

2. **The Asian & Pacific Islander Student Union (APSU)**
   (Bottom left) The Asian & Pacific Islander Student Union (APSU) was a statewide network of student organizations formed in the 1970s in response to the Bakke vs. U.C. Regents decision that cut affirmative action programs in the state of California. In addition to their political activism, APSU organized and participated in a number of events to increase awareness and celebration of different Asian Pacific American cultures. This photograph depicts a crowd of individuals protesting together in the streets with picket signs and banners in 1980. California Revealed/Visual Communications Archive

3. **National City Public Library**
   (Top middle) Photograph of children outside of the National City Public Library, January 1977.

4. **University of California Mobile Dental Clinic**
   (Middle) Photograph of children in front of the University of California Mobile Dental Clinic, 1966.

5. **Agricultural Workers Organizing Committee (AWOC)**
   (Bottom middle) Ernest Lowe took this photograph at a conference led by the Agricultural Workers Organizing Committee (AWOC) Stratford, California. The woman in the photograph is Maria Moreno, an AWOC organizer. She was the first woman to be hired as a union worker and organized farmworkers in California fighting for better conditions. 1961. Ernest Lowe Photography Collection, UC Merced, California Agricultural Resources Archive

6. **WAVES (We Advocate Visibility, Equality, Strength)**
   (Top right) Members of the Santa Monica Lesbian and Gay Alliance hold up a WAVES (We Advocate Visibility, Equality, Strength) banner at the Los Angeles Pride Parade, June 26, 1988.

7. **Pole Line Construction**
   (Bottom right) Pole Line Construction for telephone utility: Geary St. near 33rd Ave in San Francisco. Circa 1914.

---

Poster coordinated in collaboration with the California State Archives, a Division of the Secretary of State, National Archives and Records Administration, and Society of California Archivists